



#### Structure-aware Synthesis for Predictive Woven Fabric Appearance

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#### **Woven Fabric**



- Essential to our life
- Challenging to model and render



Denim fabric

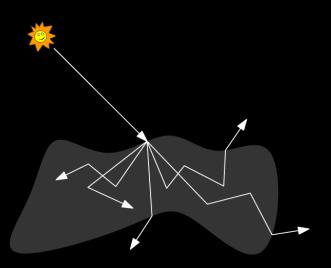
Silk brocade

Polyester brocade

#### **Fabric Appearance Models**



Volumetric models





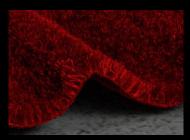
[Kajiya and Kay 1989]



[Xu et al. 2001]



[Jakob et al. 2010]

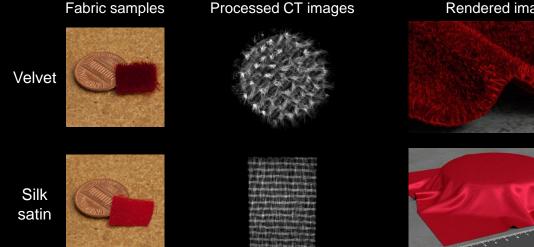


[Zhao et al. 2011]

### **Building Volumetric Models**



Using micro computed tomography (CT) imaging [Zhao et al. 2011]



**Rendered** images



Assuming identical fibers, no large-scale designs

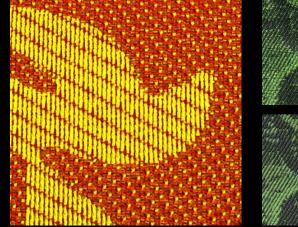




Creating volumetric models for woven fabrics



User-specified designs



Yarn-level geometries



Predictive

#### **Related Work**



- Cloth appearance models
  - General:

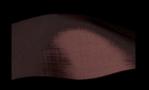
[Wang et al. 2008], [Jakob et al. 2010], ...

Specialized:

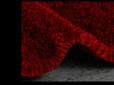
[Sadeghi et al. 2011], [Irawan and Marschner 2012], ...

- Cloth model construction
  - Adabala et al. 2003], [Zhao et al. 2011], ...
- Example-based synthesis
  - Pixel-based: [Heeger and Bergen 1995], [Ashikhmin 2001], ...
  - Patch-based: [Efros and Freeman 2001], [Cohen et al. 2003], …









[Zhao et al. 2011]



[Adabala et al. 2003]



[Ashikhmin 2001]

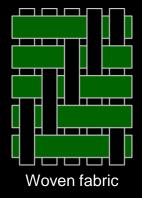
[Efros and Freeman 2001]

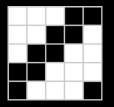
Weaving





Industrial loom





Weave pattern



Real fabric

#### Our System



Industrial loom



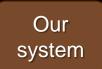
Physical material

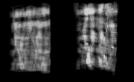


Weave pattern



Real fabric





Scanned database



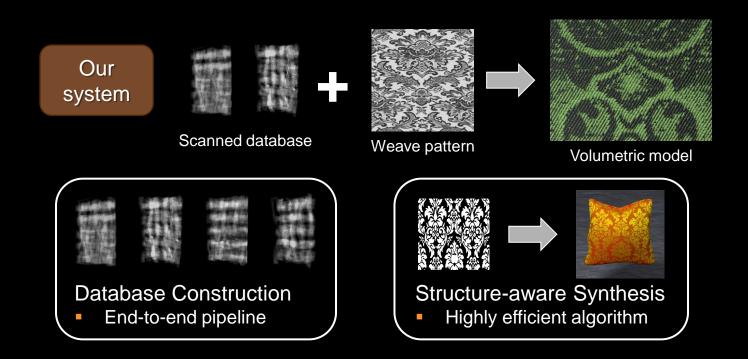
Weave pattern



Volumetric model

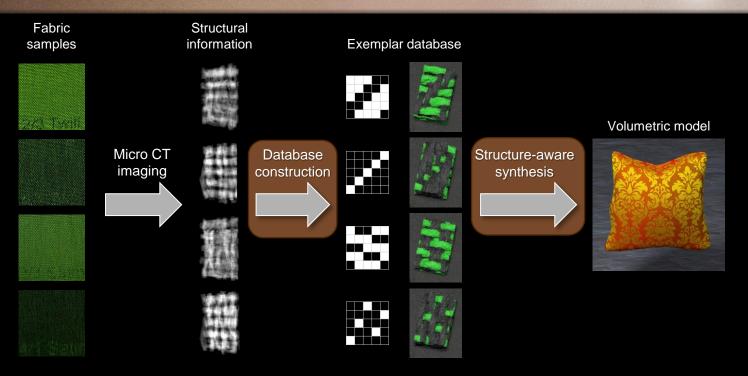
#### Contribution





#### Pipeline



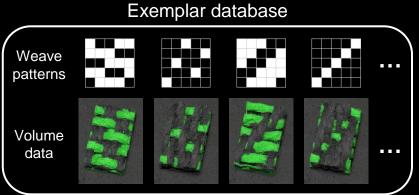


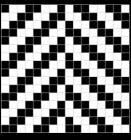


# **Structure-aware Synthesis**

#### **Problem Specification**







Input weave pattern



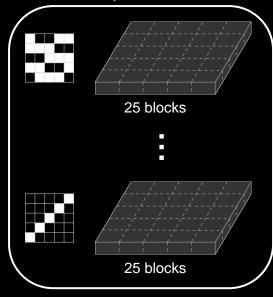


Output volume

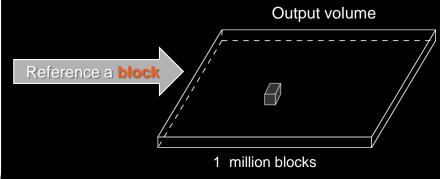
#### **Problem at the Yarn-level**



#### Exemplar database



# **Block:** a sub-volume corresponding to one yarn crossing



### Principles for Example Block Selection SIGGRAPH2012

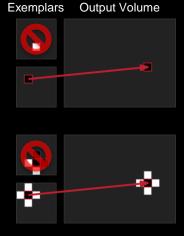
- Correctness
  - Matching user-specified design



- Consistency
  - Matching neighboring blocks



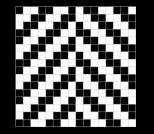
- Continuity
  - Copying continuous content



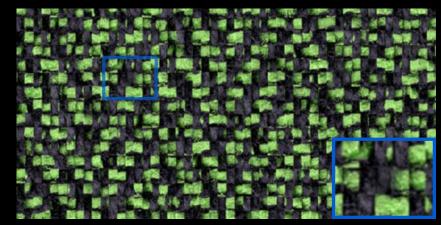


#### **Naïve Solution**





Input weave pattern

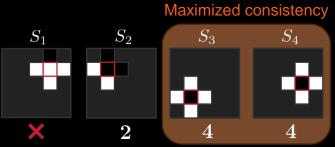


Output volume (top view)

#### Consistency

SIGGRAPH2012

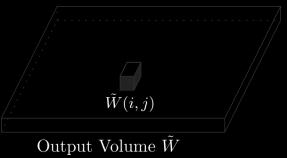
 $\tilde{S}_4$ 



 $\tilde{S}_3$  or  $\tilde{S}_3$ 

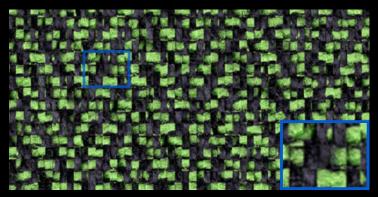


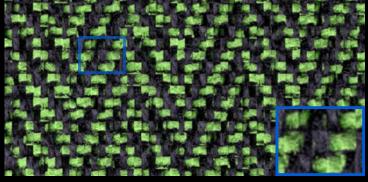
Input Weave Pattern  ${\cal W}$ 



### **Optimizing Consistency**





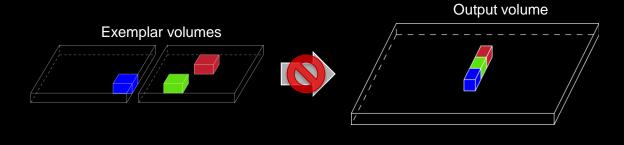


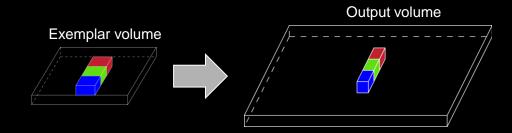
Without consistency

With consistency

#### Continuity

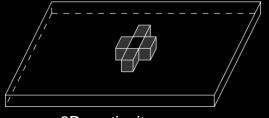




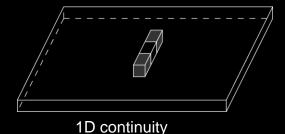


#### Continuity





2D continuity

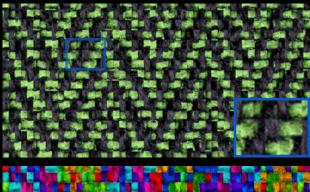


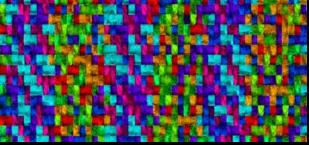
- Optimizing 2D continuity
  - Generally NP-hard
  - Approximation algorithms

- Optimizing 1D continuity
  - Solvable in polynomial time
  - Dynamic programming

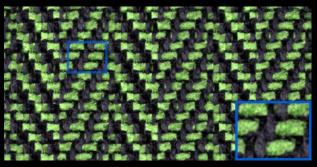
### Continuity

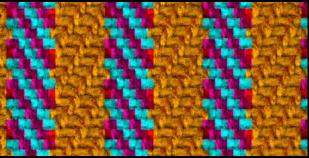






Without continuity



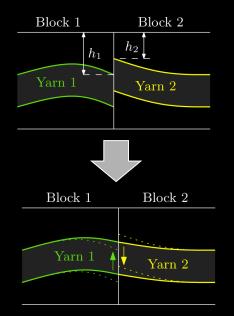


With continuity

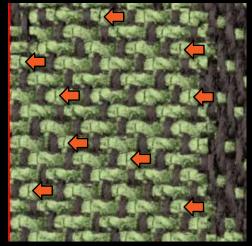
#### **Post-processing**



Edge fixing



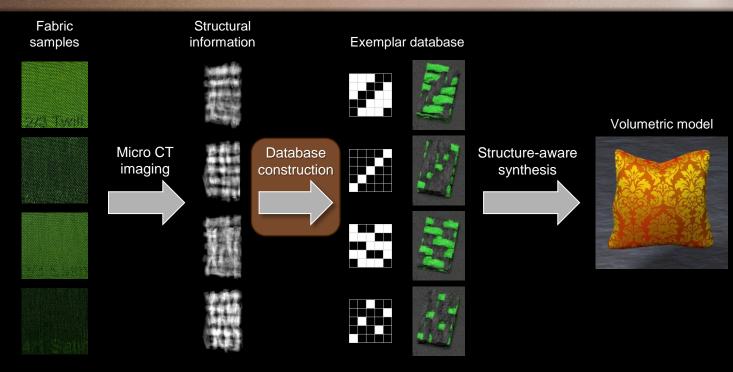
With edge-fixing



Without edge-fixing

### Pipeline



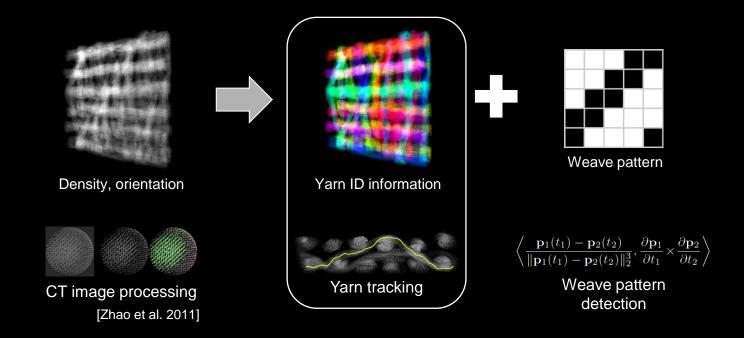




### **Database Construction**

#### **Database Creation: Overview**

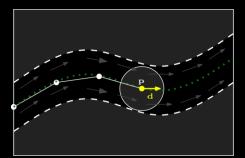




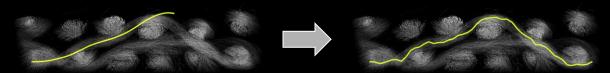
#### Yarn Tracking



Tracking process



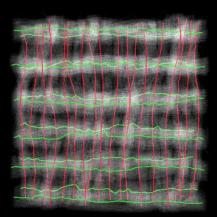
Correction



Voxel segmentation

### Yarn Tracking Result





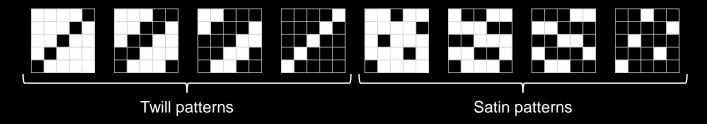


## **Experimental Results**

#### **Exemplar Database**



8 Exemplars



- Exemplar volume
  - Resolution: 575 × 350 × 300
  - 25 Blocks

#### Validation

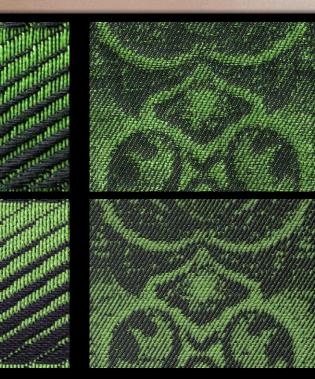


#### Industrial loom

Our system







#### Photographs of fabricated fabrics

Rendered images





### Conclusion

#### **Limitation and Future Work**



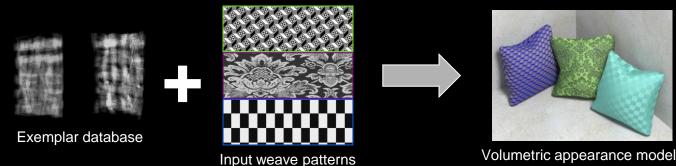
#### Limitations

- Only modeled the front layer
- Assume a grid-like structure

- Future work
  - Extend our technique to support more structures

#### Summary





Volumetric appearance models with complex designs

- New level of quality for general woven fabrics
- Useful for textile design and other textile applications

#### Acknowledgements



- Brooks Hagan (Rhode Island School of Design)
- Jessie Maisano (The University of Texas at Austin)

- Funding
  - Intel Science and Technology Center Visual Computing
  - NSF grants CCF-0644175 and IIS-1011919
  - Amazon

#### Thank you!



Industrial loom



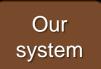
Physical material

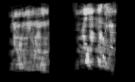


Weave pattern



Real fabric





Scanned database



Weave pattern



Volumetric model